

MEGAN CHARTRAND

soprano

Praised for her “light, fleet soprano” and “soaring, diamantine high notes” (Opera News), GRAMMY and JUNO nominated soprano **Megan Chartrand** feels equally at home singing early music, art song, chamber music and concert repertoire.

Notable solo performances include Dalila in Handel's *Samson* with the American Classical Orchestra and Mozart's *Requiem* with *True Concord*, both in Alice Tully Hall at Lincoln Center. Megan has also sung Mozart's *Requiem* with the Santa Fe Desert Chorale along side Susan Graham; Bach's *St. Matthew* and *St. John Passions* at the Staunton Music Festival; Mozart's *Exsultate, jubilate* with Tucson's St Andrew's Bach Society; and Kurt Weil's *Seven Deadly Sins* and Mahler's 4th Symphony at the Kuhmo Chamber Music Festival in Finland.

Exciting upcoming performances include Handel's *Messiah* with the Calgary Philharmonic Orchestra, Clerambault's *Médée* with the American Classical Orchestra, and Handel's *Ode to Saint Cecilia* at the Staunton Music Festival.

Megan sings frequently with many of the most prestigious ensembles in North America including The Choir of Trinity Wall Street, The Clarion Music Society, The American Classical Orchestra, True Concord, The Santa Fe Desert Chorale, Yale Choral Artists, Seraphic Fire, Blue Heron and Ensemble Origo.

Born and raised in Sherwood Park, Alberta, Megan now pursues an active performance career based in New York City. She received her MMus from Yale University and her BMus from the University of Alberta.

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